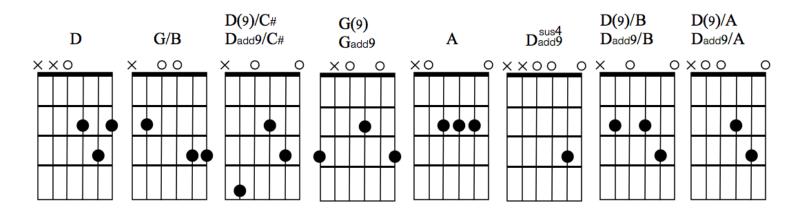
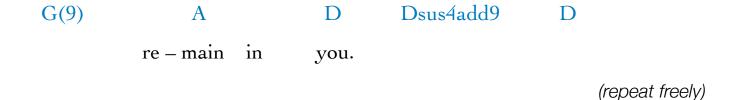
Remain in Me

John 15:4a (nív)







Last time: ... you and I will re – main in you.

Details: I tune my guitar down a whole step, then use a 5 string capo which leaves the low E (or now D) string unaffected. Or I use a regular 6 string capo but position the capo so that it misses the low string. Now I have the low bass string to enrich the D chords. Since I tuned down a whole step but then used a capo on the 2nd fret, my D chords are back to a D pitch. Shubb makes a nice 5 string capo if you are interested.

