

Remain in Me

John 15:4a (niv)

D	G/B	D(9)/C# Dadd9/C#	G(9) Gadd9	A	D ^{sus4} _{add9}	D(9)/B Dadd9/B	D(9)/A Dadd9/A
x x o	x o o	x o o	x o o	x o o	x x o o o	x o o	x o o o

D G/B D(9)/C# D
 Re – main in Me and I will...

G(9) A D Dsus4add9 D
 re – main in you.

(repeat freely)

D(9)/B D(9)/A G(9) A D Dsus4add9 D
Last time: ... you and I will re – main in you.

Details: I tune my guitar down a whole step, then use a 5 string capo which leaves the low E (or now D) string unaffected. Or I use a regular 6 string capo but position the capo so that it misses the low string. Now I have the low bass string to enrich the D chords. Since I tuned down a whole step but then used a capo on the 2nd fret, my D chords are back to a D pitch. Shubb makes a nice 5 string capo if you are interested.

5 String Capo

