

When We Walk With the Lord

(Trust and Obey)

John H Sammis (1846-1919)

Rob Jacobson
arr. T. Clement

♩ = 128 Guitar: Capo 2

A musical score for a guitar with a treble clef and a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The score consists of five measures. The chords are D, A/C♯, Bm⁷, A(sus4), and G(add2). The lyrics are 'Ped.' under each measure. The first measure has a fermata over the eighth note.

A musical score for a guitar with a treble clef and a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The score consists of two measures of silence followed by a vocal line. The lyrics are 'When we walk with the Lord in the de-' and 'But we ne - ver can prove the de-'. The vocal line continues with 'D/F♯', 'G(add2)', 'A', 'D', and 'A/C♯' chords. The lyrics 'Ped.' are shown under the first four measures of the vocal line.

A musical score for a guitar with a treble clef and a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The score consists of five measures. The chords are D/F♯, G(add2), A, D, and A/C♯. The lyrics 'Ped.', '* Ped.', and '*' are shown under the first three measures. The vocal line continues with 'D/F♯', 'G(add2)', 'A', 'D', and 'A/C♯' chords.

A musical score for a guitar with a treble clef and a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The score consists of six measures. The lyrics 'light of His word, what a glo - ry He sheds on our way!' and 'lights of His love un - til all on the al - tar we lay;' are shown. The vocal line continues with 'Bm⁷', 'A(sus4)', 'G(add2)', 'D/F♯', and 'A A(sus4)' chords. The lyrics 'Ped.' are shown under the first three measures.

A musical score for a guitar with a treble clef and a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The score consists of five measures. The chords are Bm⁷, A(sus4), G(add2), D/F♯, and A A(sus4). The lyrics 'Ped.' are shown under the first three measures.

16

— While we do His good will, He a - bides with us still, and with
— for the fa - vour He shows and the joy He be stows, are for

A D A/C# Bm⁷ A(sus4)

21

all who will trust them who will trust and o - obey.

Trust and o -

G(add2) A(sus4) D D(sus4) D D

26

bey for there's no o - ther way to be hap - py in Je-sus but to

A/C# Bm⁷ A(sus4) G(add2) D/F#

31

trust and o - bey. Trust and o - bey for there's no o - ther

A(sus4) A(sus4) A D A/C# Bm⁷

36

way to be hap - py in Je-sus but to trust and o -

A(sus4) G(add2) D/F# A(sus4) A(sus4) A

41

bey. 1. 2. bey.

D D A/C# Bm⁷ A(sus4)

Ped. * Ped. ** Ped. * Ped. ** Ped. * Ped.

46

G(add2) D/F# G(add2) A D

* Ped. * Ped. * Ped. *

51

A/C# Bm⁷ A(sus4) G(add2) D/F#

* * * *

56

A A(sus4) A D A/C# Bm⁷

* * * *

61

go - ne - ver fear, on ly trust and o - bey.

A(sus4) G(add2) A(sus4) D D(sus4) D

66

Trust and o - bey for there's no o - ther way to be hap - py in

D A/C# Bm⁷ A(sus4) G(add2)

71

Je-sus but to trust and o - bey. Trust and o - bey for there's

D/F# A(sus4) A(sus4) A D A/C#

6

76

no o - ther way to be hap - py in Je-sus but to trust

Bm⁷ A(sus4) G(add2) D/F♯ A(sus4)

81

— and o - obey.

A(sus4) A D D⁷ D

85 D⁷ G(add2) rit. A(sus4) A D